Sri – Om **VEDIC MATHEMATICS AWARENESS YEAR**

E-Newsletter Issue no 231 dated 27-06-2015 (Organizers Dr. S. K. Kapoor, Sh. Rakesh Bhatia, Sh. Bhim Sein Khanna, Sh. Deepak Girdhar,)

For previous issues and further more information visit at www.vedicganita.org



Formation of VEDIC MATHEMATICS SCIENCE AND TECHNOLOGY UNIVERSITY

EXISTENCE WITHIN FRAMES

PROJECTIONS FOR VISION EXTENSION-3

TRI PUNDAM (THIRD FOLD)

- 1. Mathematics of 2 as 1 and 1 as 2 of 4. One may have a pause here and have a creators space (4-space) of spatial order (2-space in the role of dimension) while on one hand brings into Ardh Matra/half measure because of which N dimensional order splits into a pair of dimensions of 5. order (N-2).
- 2. The same on the other hand also beings into a realize of dimension of dimension 6. order (N-4 space), which plays its role while pair of dimensions of order (N-2) synthesize as dimensional order N.
- 3. One way to look at this features of realize of dimension of dimension order and its role in synthesize of pair of dimension of same order is as that a pair of monads are of simultaneous features of a pair of 7. monads as a di-monad and also as trymonad.

- fresh visit to NVF equation: NVF (Monad) + NVF (Monad) = NVF(Tri-Monad).
- One may have a pause here and take note that (1,1) = 3 because of (-1-space plays the role of dimension of 1-space).
- One may have a pause here and have a fresh visit at the splits spectrum quadruple (9,7,3,1) and the role of Ardh Matra/half measure and the emergence of sequential triple values (7,3,1) during splits spectrum of Brahman dimensional order (9-space in the role of dimension) permitting split.
- One may have a pause here and take note that amongst the array of nine numerals

(1,2,3,4,5,6,7,8,9), numeral five is of 19. The second step would be to have a middle placement.

- 8. Still further amongst the array of five numeral (five numeral), the numeral 3 is of a middle placement.
- 9. One may have a pause here and take note that first three perfect number (6,2,8,4,9,6) are accepting respectively (3,5,9) proper divisors.
- 10. Still further It would be relevant to note that the triple (1,2,3) is the unique triple as none of this accepts a proper divisor other than 1 itself.
- 11. Also It would be relevant to note that triple (3,4,5) is the first triple of infinite range of triples permitting coordination as some of the square of two member is equal to the square of third member like $(3^2 4^2 5^2).$
- 12. It would be relevant to note that $A^3 = 1^2$, $A^{3}+2^{3}=(1+2)^{2}, 1^{3}+2^{3}+3^{3}=(1+2+3)^{2}, -$
- 13. It would be relevant to note that T.C.V (वर्ग)= TCV(धन).
- 14.14 Further It would be relevant to note that NVF (Square) + NVF (Cube)=NVF (Mathematics).
- 15. Still further It would be relevant to note that $(2+3+4+5+6+7)=2^7+3^3$ and as such the artifices range (1,2,3,4,5,6,7,8) permit re-organization as [(1),(2),(3),(4),(5),(6),(7) (8)], which further permits reorganization as $[(A^3), (3^3), (2^3)]$.
- 16. One may have a pause here and have a fresh visit triple $(A^3, 3^3, 2^3)$ and take note that the triple at the base (1,3,2) amounts to having third member of the triple (1,2,3) at the middle.
- 17. One may further have a pause here and take note that the fixation of the middle of a pair of placements/ pair of points, would be of three steps exercise, of which:
- 18. The first step would be to have a fixation of first placement point.

- fixation of second placement point.
- 20. Third step would be to have a fixation of the middle placement for the given pair of placements
- 21. One may have a pause here take note that triple numbers (1,2,3), like that any other triple numerals would be leading to six numbers of three non-repetitive digits. Illustratively (123,132,213,231,312,321).
- 22. One shall sit comfortably and Permit the transcending mind to be face to face with above format and features and to glimpse the same to have a thorough insight and perfect vision about 3, triple, tri-monad, tri-pundam, third component.

**

27-06-2015

Dr. Sant Kumar Kapoor (Ved Ratan)